

ROUNDALAB PREFERRED CLASSIC HEAD CUES

CARESS

RELEASED: 1974

CHOREOGRAPHER: Phil & Norma Roberts, 611 No. Dairy-Ashford Rd., Houston, TX

RECORD: Grenn 14194 17158 CEM 37035 **ARTIST:** Al Russ Orchestra

FOOTWORK: Opposite

TIME @ RPM: 3:15 @ 45

RHYTHM: Rumba

RAL PHASE: III+1 [Open Reverse Turn]

SEQUENCE: INTRO A A B A B ENDING

MEAS:

INTRODUCTION

1-4 CP WALL WAIT 2 MEAS ;; SD CL SD TCH ; SD TCH SD CL ;

PART A

1-16 BOX ;; SD TWO STP OP LOD ; FWD 3 FAN BFLY ;
THRU SD BHND FAN LOP RLOD ; RK BK REC FWD ;
RK TRN REC FWD ; WRAP 3 M FWD 3 ;
WALK PU ; OP REV TRN CKG ;
SLO REC OP REV TRN CKG SLO REC ;;
RK SD REC X SCAR ; REC SD X BJO ; SD CL SD PT ;
BHND SD THRU CP WALL ;
[2ND & 3RD SCP LOD]

REPEAT PART A

PART B

1-24 FWD PROG WALKS 6 ;; WALK FC PT ; THRU RLOD SD XLIB ;
SLO PU SD CL ; RK SD REC THRU RSCP WALL CKG ;
SLO REC FC QK TRN FLICK ; SWIVEL PT DRAW CL SCAR DLW ;
WHEEL SCAR DRW ;; CHG SD LOP LOD ; W SPIN RF M FWD 3 ;
NY OP RLOD ; FWD PROG WALK 3 ; SLDG DOOR ;
SD CL SD SWAY LOP RLOD ;
1/2 OP BOX & KICK ; CUT BK CUT FLICK ; FWD RK 3 FCG ;
RK SD REC SCP LOD PU [CP LOD] ;
TRN L RK SD REC CP DLC ; TRN R RK SD REC SCAR DLW ;
CK FWD REC SD BJO LOD ; FWD FC CL ;

REPEAT PARTS A + B

ENDING

1-4 SD PT BHND SD ; THRU SD CL ; WALK FC ; SD CL CORTE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

GREENN

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17158

"CARESS"

By: Phil & Norma Roberts
611 No. Dairy-Ashford Rd.
Houston, Texas

POSITIONS: INTRO & DANCE: CP M fcg wall.
FOOTWORK: Opp, directions for M, except as noted.

MEAS.

1-4

WAIT; WAIT; SD,CLO,SD,TCH; SD,TCH,SD,CLO;

QQQQ

1-2 CP M fcg wall wait 2 meas;;

QQQQ

3 Step swd twd LOD on L, close R, swd L, tch R to L;
4 Step swd twd RLOD on R, tch L to R, swd LOD on L, close R to L;

PART A

1-4
QQS-QQS

(Box)SD,CLO,FWD,; SD,CLO,BK,; SD,CLO,TURN(to OP),; FWD,2,3,FAN(to Bfly);
1-2 Do a full box swd LOD L, close R, fwd twd wall L,; Swd RLOD R, close L, bk twd COH R,;

QQS

3 CP step swd LOD L, close R, swd L turning LF to fc LOD in OP,;

QQQQ

4 In OP and moving slightly away from ptr fwd R,L,R, fan L ft CW(W fan R ft CCW) to fc wall in Bfly;

5-8

THRU,SD,BEHIND,FAN(to LOP); ROCK BK,REC,FWD,; ROCK/TURN,REC,FWD (to OP),; FWD,2,3(W wrap),;

QQQQ

5 In Bfly step thru RLOD on L(W R),swd RLOD on R,XLIB of R(W XRIB of L), fan R ft CW(W fan L ft CCW) releasing M's R & W's L hands to fc RLOD in LOP;

QQS

6 In LOP rock bk LOD on R, recover on L, step fwd RLOD on R,;

QQS

7 Rock fwd RLOD on L releasing joined hands and turn 1/2 RF(W turn 1/2 LF), recover on R to fc LOD joining hands in OP, step fwd LOD on L,;

QQS

8 M go fwd LOD R,L,R(as W wraps LF in M's arms) to fc LOD in WRAP Pos,;

9-12

FWD,;FWD,; TURN L,SD (to Bjo),CHECK,; REC,;TURN,SD; CHECK,;REC,;

SS

9 In WRAP pos step fwd LOD slo L,; R(W fwd R,; L stepping IF of M to start a LF turn),;

QQS

10 Releasing WRAP pos but maintaining lead hand contact M step fwd LOD L turning 1/4 LF to fc COH(W step on across IF of M turning LF to fc wall, step swd LOD R blending to Bjo, step bk diag twd LOD & wall on L to check in Bjo diag fcg RLOD & COH,;

SQQ

11 Stay in Bjo & recover on R slo,; fwd L turning LF to fc wall, swd RLOD on R;

SS

12 Still in Bjo check bk diag twd RLOD & COH on L slo,;recover on R slo turning RF to fc wall in CP,;

13-16

ROCK,REC,CROSS(toSCar),; REC,SD,CROSS(to Bjo),; (CP)SD,CLO,SD,PT; BEHIND,SD,THRU(to SCP),TCH;

QQS

13 In CP rock swd LOD on L, recover on R,diag fwd on L Xing IF of R to check diag fcg RLOD & Wall in SCar(W XRIB of L),;

QQS

14 Recover on R, step swd LOD on L, XRIF of L(W XLIB of R)to fc diag LOD & wall in Bjo,;

QQQQ

15 Blending to CP step swd LOD on L, close R, swd L, point R swd twd RLOD (W point L swd twd RLOD);

QQQQ

16 XRIB of L(W XLIB of R), step swd LOD L, step thru twd LOD on R to SCP, tch L to R;

REPEAT PART A

MEAS.

1-4

FWD,2,3,; FWD,2,3,; FWD,;FACE,PT; (flat Whisk)THRU,SD,HOO,;

QQS-QQS

1-2 In SCP fwd LOD L,R,L,; R,L,R(W swivel fwd R,L,R,;L,R,L),;

SQQ

3 SCP Fwd slo L,; fwd R turning RF to fc ptr & wall in CP, point L ft swd twd LOD (W point R ft);

QQS

4 Turn Momentarily to Rev SCP to step thru twd RLOD on L, swd RLOD R, hook L ft IB of R staying down on the flat of the foot and in CP fcg wall & shoulders parallel,;

5-8

PKUP,;SD,CLO; ROCK,REC,CROSS(to Rev SCP),; REC,;TURN,FLICK; SWIVEL/ POINT,;DRAW,CLO;

SQQ

5 Blend to SCP & step thru LOD on R picking W up to CP,; step swd twd COH on L, close R to L;

QQS

6 In CP rock swd twd COH L, recover on R, turn to Rev SCP & XLIF of R twd wall (W XRIF of L) to check,;

SQQ

7 Recover on R slo to fc LOD in CP,; step swd twd COH on L turning LF (W turn RF) to fc COH in SCP, push or flick R ft fwd twd COH(W flick L);

QSQ

8 Bringing R ft bk to L swiveling RF on ball of L ft turn 1/2 RF to fc wall lowering lead hands twd floor/quickly point R ft swd twd RLOD(W point L ft swd LOD), with L knee flexed (W R) hold 1 ct, start straightening L knee as M draws R ft to L(W draw L to R), close R to L to end in SCar M fcg diag LOD & WALL;

9-12

WHEEL,2,3,; WHEEL,2,3,; ON AROUND,2,3(W under),; FWD,2,3(W spin),;

QQS

9-10 In SCar wheel fwd twd COH L,R,L,; R,L,R to end in SCar diag fcg RLOD & WALL,;

QQS

11 M circle on around behind W L,R,L to fc LOD on outside of circle in LOP (W circle RF under lead hands to fc LOD on inside of circle),;

QQS

12 M fwd LOD R,L,R(W spin RF full turn L,R,L)to rejoin hands in LOP fcg LOD,;

13-16

ROCK,REC(Turn In),FWD(to OP),; FWD,2,3,; ROCK/APT,REC,CROSS,; (Change Sides)SD,CLO,SD,SWAY;

QQS

13 In LOP(M outside)fcg LOD rock fwd L, recover on R turning in twd ptr 1/2 to fc RLOD in OP, step fwd RLOD L,;

QQS

14 In OP travel RLOD R,L,R,;

QQS

15 Rock swd twd wall(W rock swd twd COH) on L, recover on R, XLIF of R (W XRIF of L)starting to change sides behind W(W start X IF of M),;

QQS

16 Change sides IB of W stepping swd twd COH R, close L, swd R,sway slightly twd COH/TCH L (W sway twd wall/tch R);

17-20

(%Box)SD,CLO,FWD,KICK: CUT,BK,CUT,FLICK; ROCK,REC,FACE,; ROCK, REC,PKUP,TCH;

QQQQ

17 In LOP (M inside)fcg RLOD step swd twd ptr & wall L, close R, fwd RLOD L, kick R ft fwd twd RLOD(W kick L ft fwd);

QQQQ

18 In LOP cut RIF of L, bk LOD L, cut RIF of L, flick L ft bk twd LOD (W flick R ft);

QQS

19 Still in LOP rock fwd RLOD on L, recover on R, step fwd RLOD on L turning LF to fc ptr & wall in CP,;

QQQQ

20 In CP rock swd twd RLOD R, recover on L, turn LF to SCP fcg LOD to step thru on R picking W up to CP M fcg LOD, tch L to R;

21-24

TURN L,;ROCK,REC; TURN R,;ROCK,REC; (SCar)CHECK,;REC,SD; (Bjo)THRU,;FACE,CLOSE;

SQQ

21 CP M fcg LOD step fwd L turning 1/8 LF to diag fc LOD & COH slo,;rock swd diag LOD & WALL on R, recover on L;

SQQ

22 Step fwd diag LOD & COH on R turning RF to fc diag WALL & LOD slo,; rock swd diag twd LOD & COH on L, recover on R;

SQQ

23 Turning to SCar fc wall step fwd in SCar on L to Check slo,; recover on R, step swd LOD on L turning to Bjo fcg LOD;

SQQ

24 Step fwd LOD R in Bjo slo,; step swd LOD on L to fc wall in CP, close R to L;

SEQUENCE: A A B A B ENDING:

ENDING:

1-4

SD,PT,BEHIND,SD; THRU,;SD,CLO; FWD,;FACE,; SD,CLO,CORTE,;

QQQQ

1 In CP M fcg wall step swd LOD L, point R ft swd twd RLOD(W pt L),XRIB of L (W XLIB of R), step swd LOD L(W swd R);

SQQ

2 Turning to SCP fcg LOD step thru LOD R slo,; turn quickly to fc ptr again in CP stepping swd LOD on L, close R to L;

SS

3 SCP fwd LOD slo L,; R to again fc ptr & wall in CP,;

QQS

4 Step swd LOD L, close R to L, Dip bk twd COH on L,;